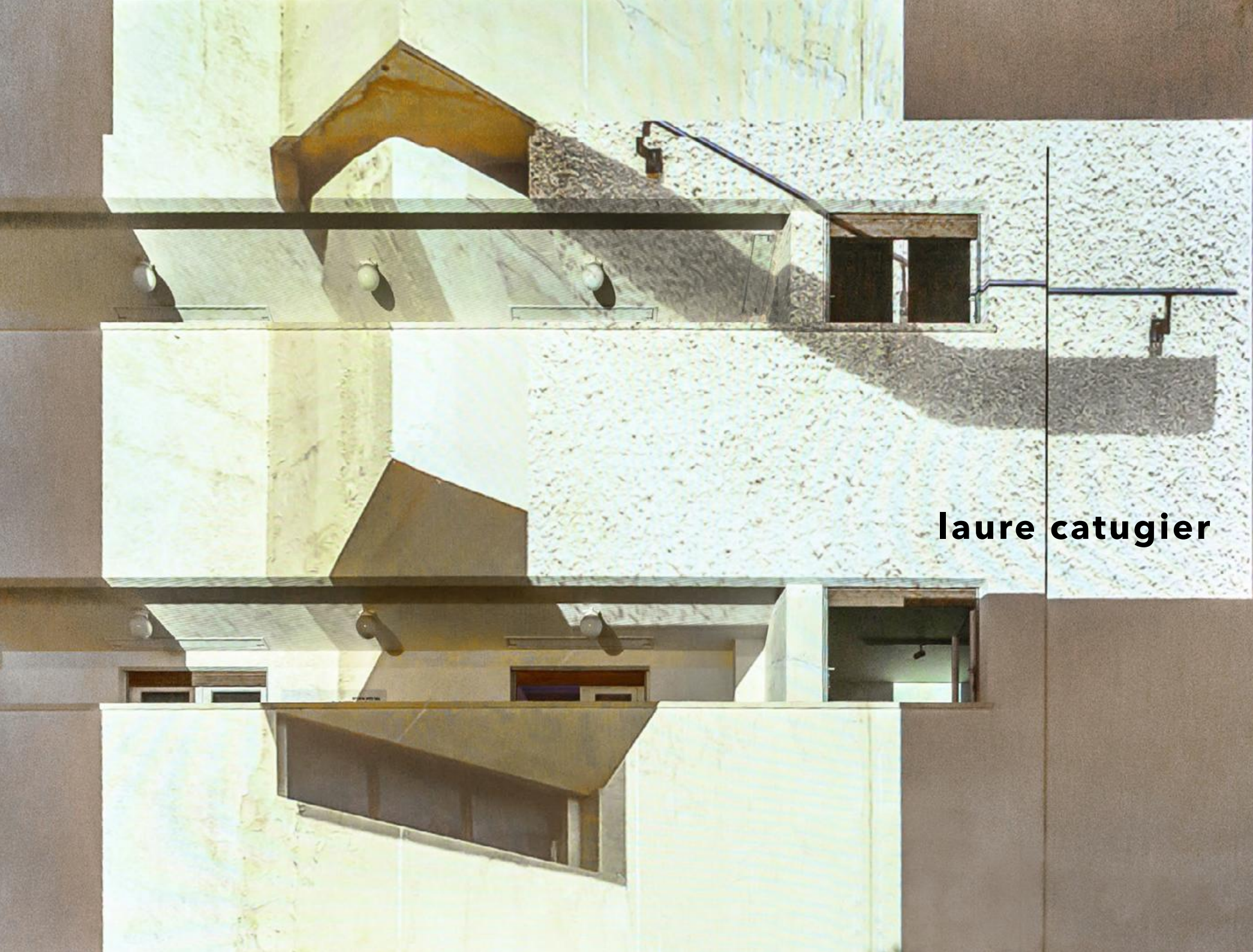
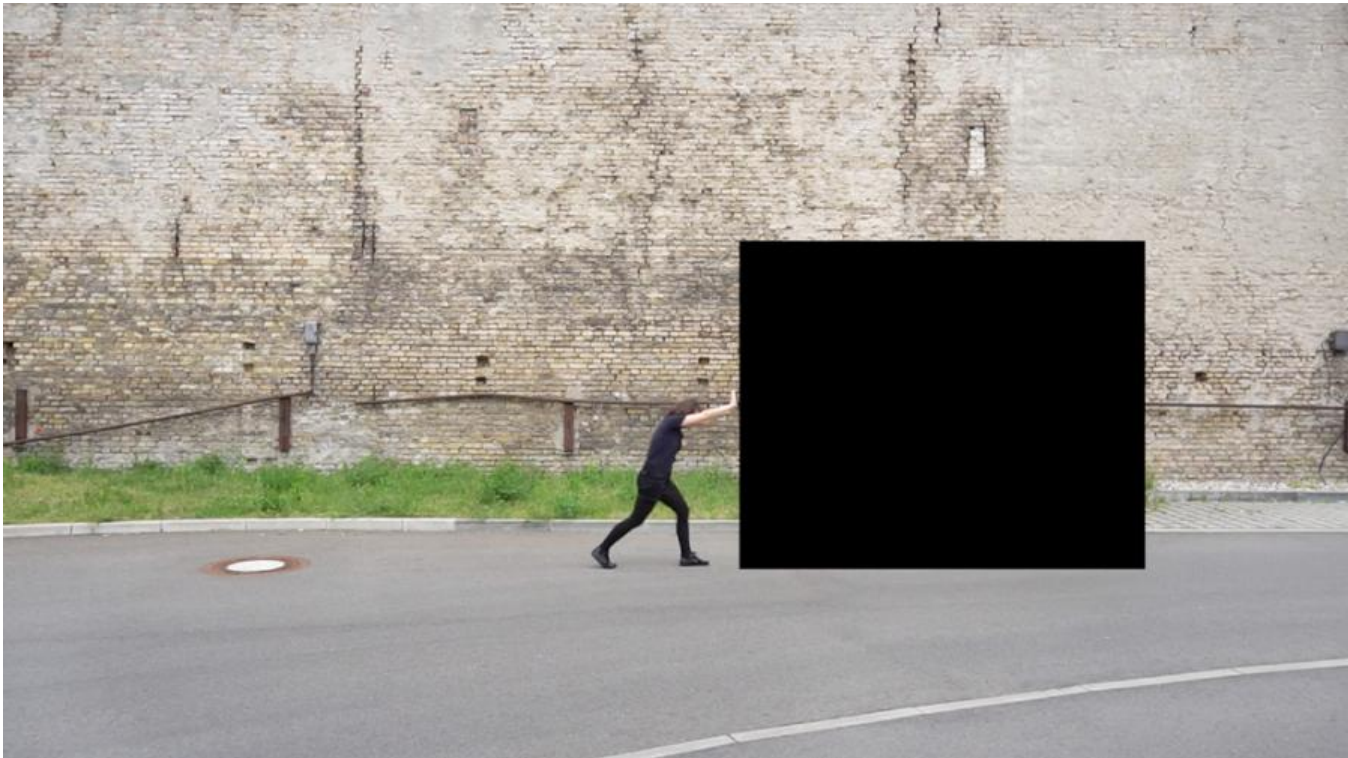




laure catugier



Video stills



burden

2023

Video, mute, dimensions variable,
16/9, 08:10.

Video link: <https://vimeo.com/809384196/b50abd7804>

Excerpt: <https://vimeo.com/825083832>

Shot during the lockdown of 2020 in an urban space emptied of occupants, these still scenes were realized in the limited perimeter between my home and my studio in the Lichtenberg district. These sets reveal the different strata of East Berlin's modern architectural history, from the utopian Garden Cities through the Communist period (Stasi headquarters, Plattenbau) to the gigantic storage sheds. In this performative video, I try to represent the burden and mental load that I have to carry. As the film progresses, fatigue builds to the point of physical and mental exhaustion.

piping #2

2023

6 panels: photographs printed on
blueback poster paper, metal chain,
PVC rolls, 90 x 130 x 20 cm each.

Exhibition views, "Architecture is Frozen
Music", The Reference, Seoul, KR, 2023



Exhibition views, "Architecture is Frozen Music",
The Reference, Seoul, KR, 2023

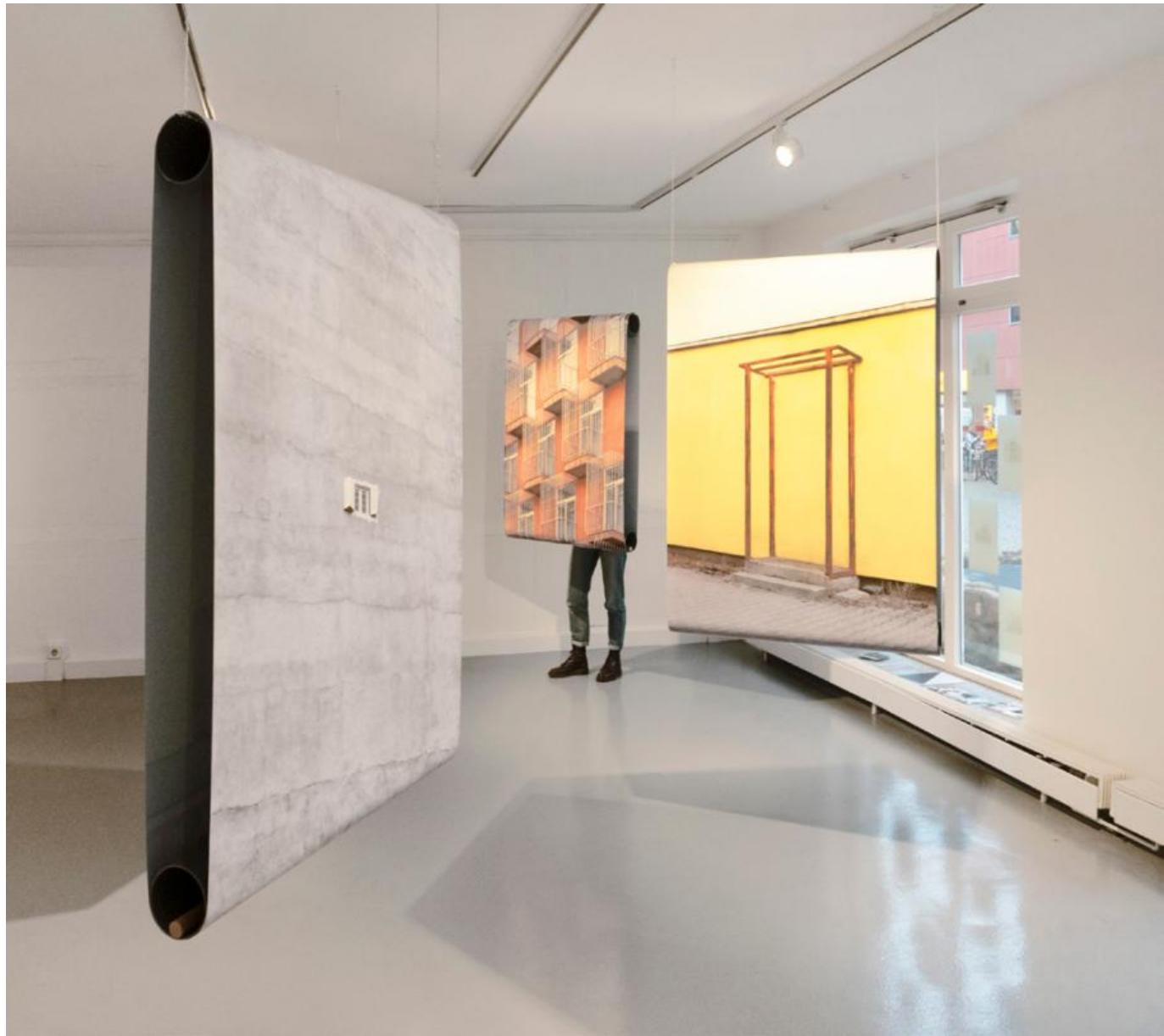


pip ing

2021

4 panels: photographs printed on
blueback poster paper, metal chain,
PVC rolls, 90 x 130 x 20 cm each.

Exhibition views, "Heimat, Herz, Orte",
Galerie Bernau, Bernau bei Berlin, 2021





© aleks slota



balconing

2019

site-specific installation,
blueback poster paper,
rope, carabiner,
dimensions variable.

Commenced in 2014, "Balconing" is a series of photocollages printed on a variety of materials with a focus on isolated elements of modernist and post-war architecture. "Balconing", which is the act of jumping from a balcony into a pool, suggests the idea of activating the fixed elements that appear in the images.

Exhibition views of Balconing #2:

- "Back (Off) Future", Retramp Gallery, Berlin, 2019 (left). Sound artist Aleks Slota was invited to activate the gallery's basement with performances: two large loudspeakers created strong vibrations on the ground beneath the spectators' feet.
 - "Ornament und Verbrechen #3", Lage Egal, Berlin, 2023.
- work in foreground -



balconing #5

2020

Overlapped photographs from a series of 10, print on blue-back poster paper, styrofoam, dimensions variable.

Exhibition views,
"Askese der Schatten",
galerie Weisser Elefant,
Berlin, 2020

balconing #4

2020

Intertwined photographs, print on blue-back poster paper, pipes, metallic chain, wood, clips, 200 x 250 x 20 cm.

Exhibition views, "Askese der Schatten",
galerie Weisser Elefant, Berlin, 2020



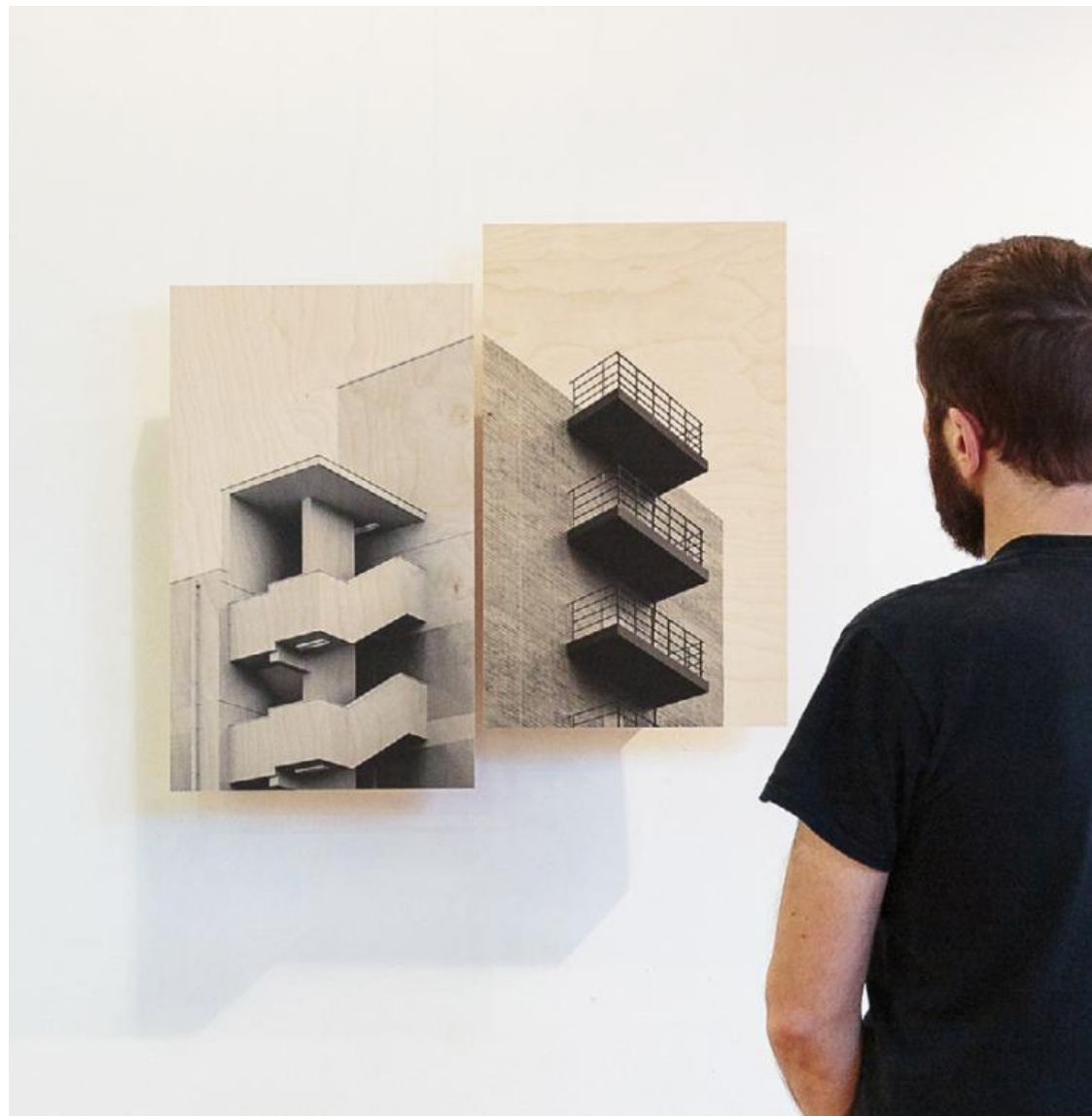
balconing #1.2

2019

Direct photo print on wood board 18mm, dimensions variable.

Collages of photo-fragments taken during a residency in Takasaki, Japan, in 2018. As Japanese cities are very dense, it is difficult to take pictures of buildings as a whole. Thus, the details are assembled here so as to give form to a new architecture.

Exhibition views, "Spagat",
Japanese-German Center Berlin, 2019



blitz (architecture is frozen music #8)

2022

Stop-motion video, sound by Hagai Izenberg, dimensions variable, 14:08.

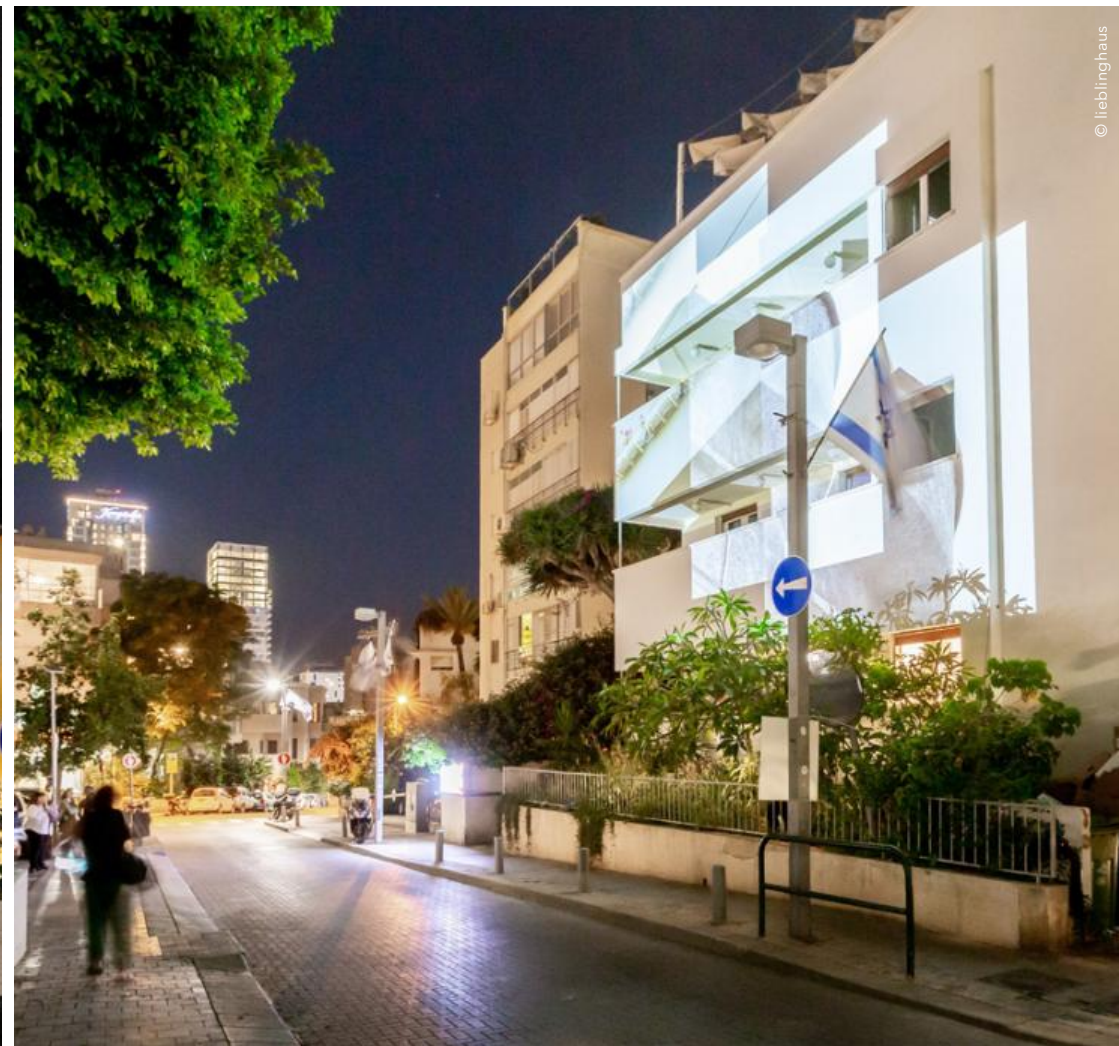
Video link: <https://vimeo.com/702508133/53462eeb75>

This work was produced during a residency at the Liebling Haus - White City Center, Tel Aviv.

The construction of Tel Aviv is nicknamed "Blitz-architecture" because of the urgency and speed of its construction in the early 20th century. Its architectural homogeneity was recently accused of "deliberately obliterating the cultural diversity and fragile habitus of a young emigrant society" (quoted from the book *The Object of Zionism* by Zvi Efrat).

Views of the video projection on the building façade during the opening of "Architecture is frozen music" at the Liebling Haus - White City center, Tel Aviv, Israël, 2022

Video of the mapping: <https://vimeo.com/712012038/a9040501c8>



blank #2

2020

Photocollages printed on tarpaulin,
5 panels, each 180 x 240 cm.

This work focuses on isolated architectural elements that belong to post-war constructions. Walls, roofs, windows, doors, all represent our physical limits. Playing with empty and full spaces, here I explore the role of the color white, which can represent in turn a cloudy sky, a virgin plaster wall, or a tiled wall.

Exhibition view in the backyard
of the Galerie Weisser Elefant,
Berlin, 2020-21



blank #2.2

2021

In situ Tapete s/w gedruckt
auf Blueback-Posterpapier,
Maße variabel.

Exhibition view, "Bautoleranz",
B-Part (loop – Raum für aktuelle Kunst), Berlin, 2021

Installation on a double door, indicating that the
work can be three-dimensional.



Concrete item - female reappropriation

2024

video composed with 38 photographs, soundtrack
«Quadraria»
by maycec, 06:41.

Excerpt: <https://vimeo.com/1058419634?share=copy#t=0>

Full video: <https://vimeo.com/950864340/b80e654ff3>

Video made up of images produced from the windows of my studio in the Cité Internationale des Arts in Paris. I observed the reappropriation of the playground by women. This concrete space is a reference to the modernist ideology of the body in movement, which advocates productivity. **The preferred tool of the post-war era, concrete and its rigidity have shaped the forms and uses of our daily lives.**

The sound track "Quadraria" by the artist maycec interprets the memo-ry of an old underground quarry where the different rock materials resonated, in reference to the concrete in the images of the film.



rhythms of living

2023

Walk-in opera, a collaborative work gathering photography, algorithmic music and contemporary dance.

Trailer: <https://vimeo.com/848348729>

Soundtracks: <https://rhythmsofliving.weebly.com/musik.html>

Rhythms of Living is a performative walk that introduces the audience to the specifics of modernist architecture in the Weitlingkiez in Berlin-Lichtenberg, specially built for workers and employees in the style of the Neues Bauen. It's characterized by a clear formal language and high functionality, with the aim of **improving the quality of life through access for all to large green courtyards, light, and central heating.**

In the project, my photographs of architectural details are used as graphic scores for Felipe Vaz's algorithmic compositions, and both inform the choreography of Annekatrin Kiesel and Nicole Michalla.

The walk-in opera format includes a guided tour accompanied by algorithmic music, contemporary dance, and a photographic libretto.

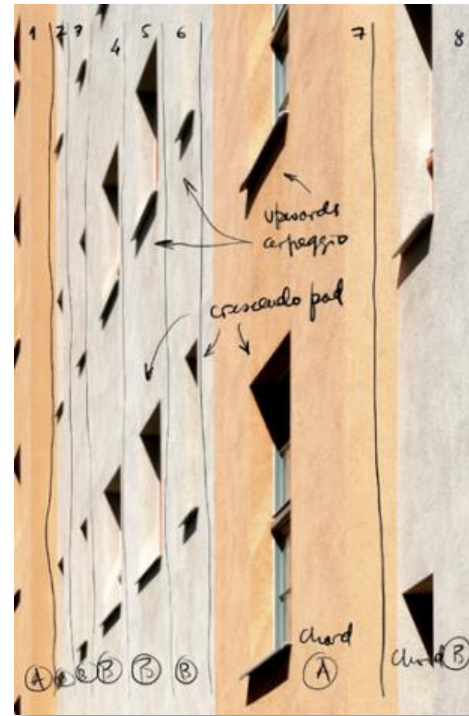
Views of the walk-in opera
"Rhythms of Living II",
Berlin, 2023.



© aleks slota



© alicja hoppe

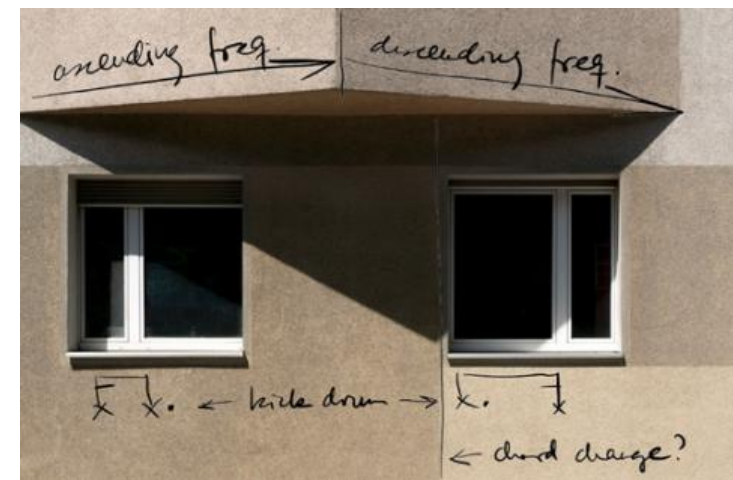


Examples of two photographs set to music through Felipe Vaz's annotations.



Libretto for the first edition (2022 in Lichtenberg), accompanied by 6 postcards.

Views of the walk-in opera "Rhythms of Living II", Berlin, 2023.



Book-object "architecture is frozen music"

2022

Second edition coedited with EinBuch.haus gallery (Berlin) and Naima Editions (Berlin/Paris). Edition 30+3AP, 21 x 25 cm, 16 pages of b&w photographs. Each cover is unique, cut from previous print works of the artist.

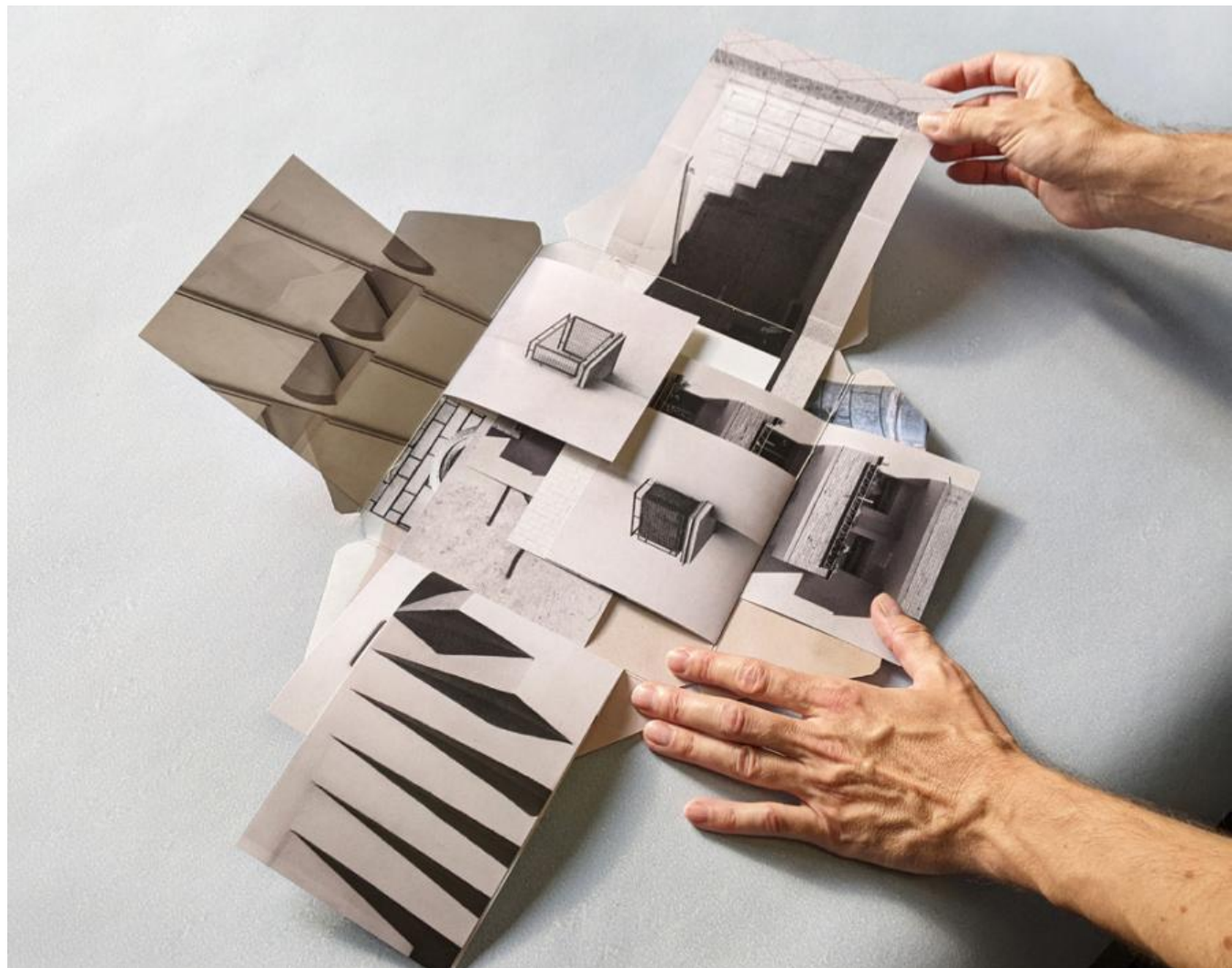
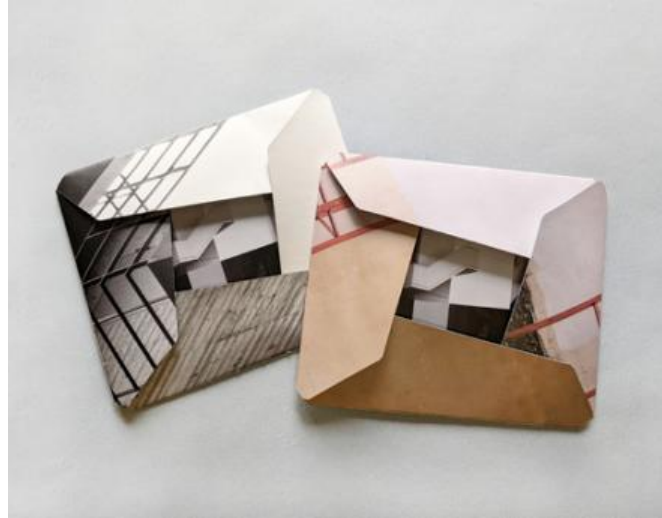
With this object, I try to approach the book as an architecture. It's built around the Polish modernist architect Oskar Hansen's theory of the 'open form'. The rules are as follows: no hierarchy, no beginning, no end, no reading direction: the usual order of the book is upset. Inside a folded cardboard cover, the pages overlap, creating threads through the crossing and superimposition of lines. The vision is thus disturbed by unexpected "collages".

Nomination

Révélation Livre d'artiste ADAGP 2022, Paris

Collections

Bibliothèque nationale de France, Réserve des livres rares, Paris, FR
ABC, Print Collection, New York Public Library, US
Klingspor Museum, Offenbach am Main, DE
Qatar Foundation, VCUQ library, Doha, QA
Hyundai MOKA museum, Seoul, KR



Book-object II "architecture is frozen music #"

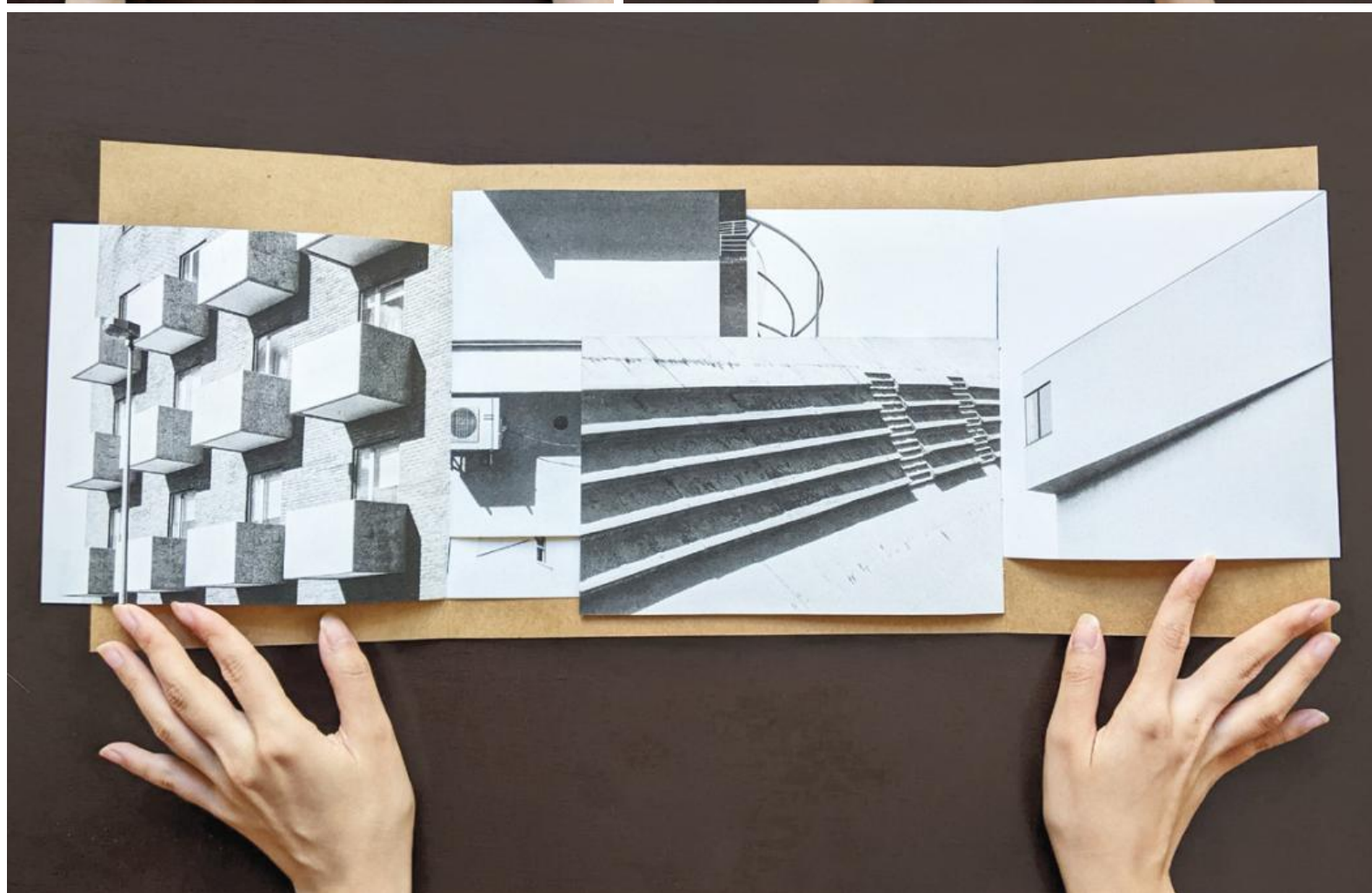
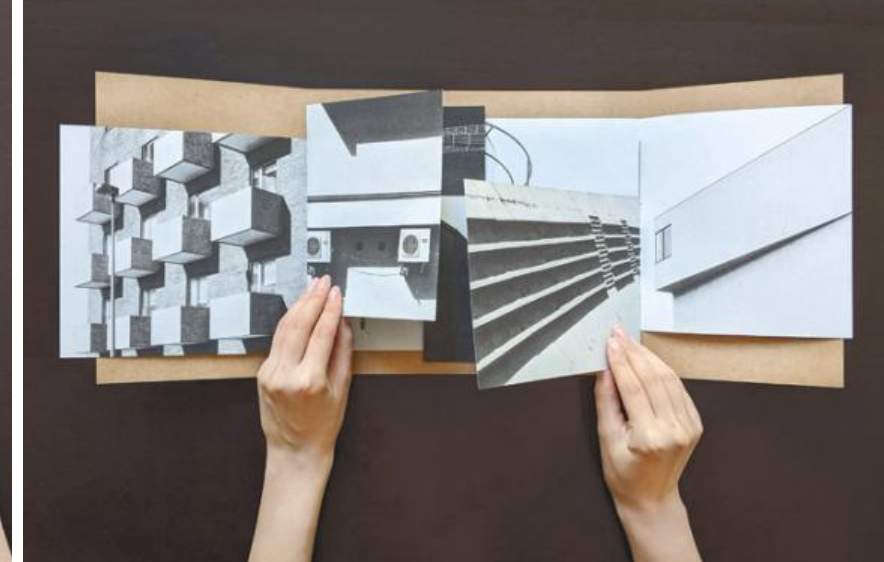
2023

Published by EinBuch.haus gallery (Berlin).
Edition 100+3AP, 23 x 27 cm, 16 pages
b&w, handmade binding on two sides,
silkscreen and risoprint.

This book looks at the analogies between music and modern architecture. It evokes the idea of a score, a musical notation in which the lines indicate the pitch of the sound. Articulated on two axis, this creates a play of superimpositions – the lines intersect, generating multiple variations of collages between the images.

Collections

Tate Library and Archive; National Art Library;
Victoria and Albert Museum, London, UK
ABC, Print Collection, New York Public Library, US
British Library, London UK
AMBruno Rythmn project, London, UK
Hyundai MOKA museum, Seoul, KR
WMA, WYNG Foundation, Hong Kong



"Concrete is to construction what printing is to writing and [...] tends to popularize art by making it accessible to all fortunes."

François Coignet, 1861, "Bétons agglomérés appliqués à l'art de construire"
(Agglomerated concrete applied to the art of building).

Book-object "a never-ending stone"

2024

Book-object produced as part of a residency at the Cité Internationale des Arts in Paris, in collaboration with bookmaker Sahoko Yoshino.

Each cover is uniquely molded, imprinted on the concrete walls of the Cité des Arts. Two-way reading.
Size: 15,7 x 21 cm, 18 pages.

Edition of 15 numbered and signed copies + 2 AP.

Video link: <https://vimeo.com/952247543>

The book features photographs of post-war concrete constructions in Greater Paris, from social utopias to street furniture. It pays tribute to François Coignet, a pioneer of French concrete who wanted to create a "never-ending stone" with a view to democratizing architecture.



Book-object "wooden stick"

2024

Book-object produced as part of the 'Sounds like a book' residency in Șona, Romania.

Format: 20 x 21 cm, 16 pages, wooden binding. The order of the book's pages is not fixed as the stick can be removed, so that several combinations are possible. Edition of 15 numbered and signed copies.

Video link: <https://vimeo.com/1033531087>

Bound together by a piece of branch, the pages of the book revisit the idea of the photo album, highlighting stick users in the village of Șona. The carbonized appearance of the stick is reminiscent of the blackened facades of farmhouses, also echoing the soundtrack associated with the book, which can evoke the crackle of fire. The sound recording is the result of rubbing a mic contact that I deliberately left lying on the floor. The idea was to reproduce the gesture of the shepherd who crosses the village every day with a tree branch in his hand, its foliage tickling the asphalt.

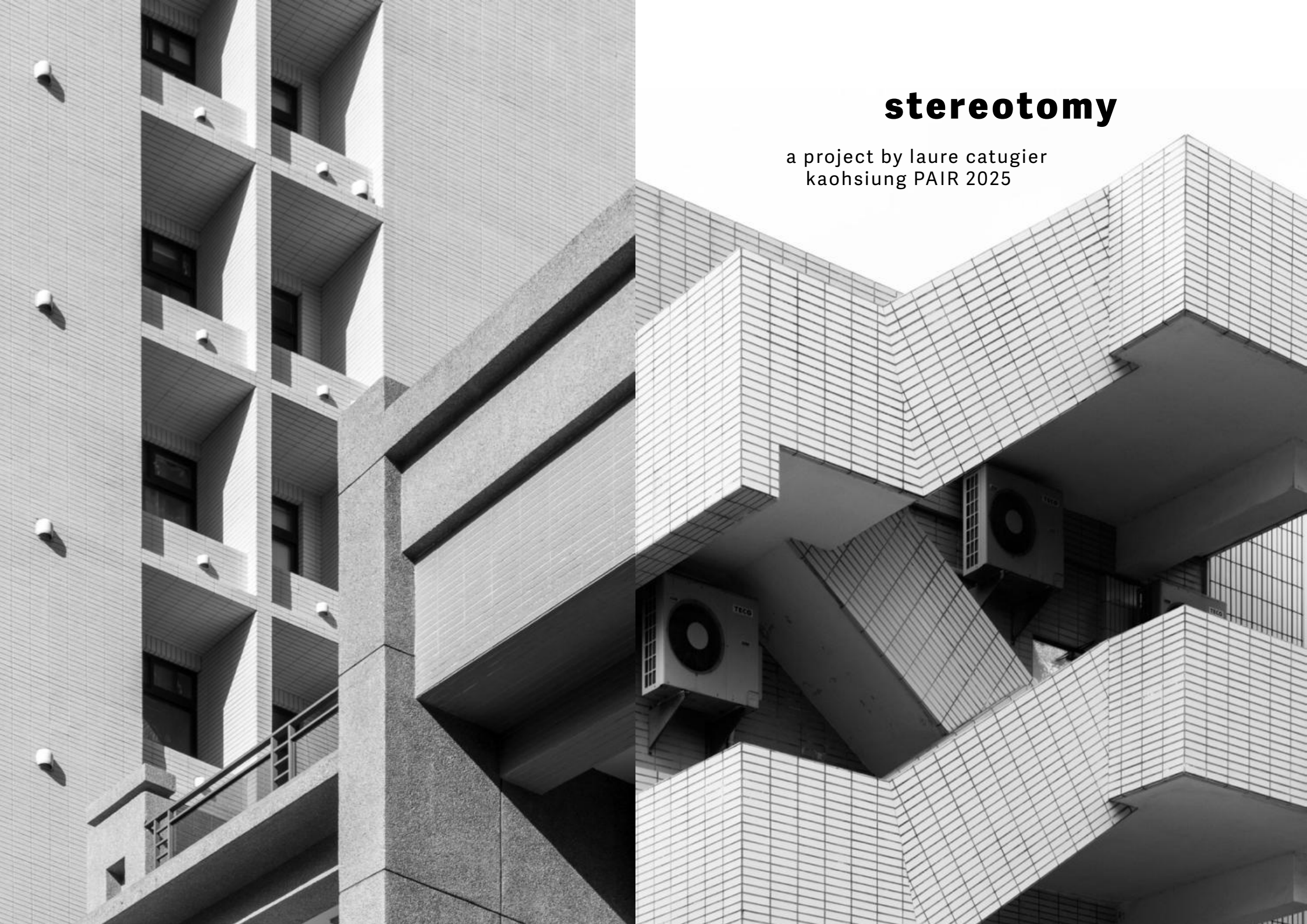


QR code
leading to the
soundtrack



stereotomy

a project by laure catugier
kaohsiung PAIR 2025



Stereotomy

As part of my residency in Kaohsiung, I am presenting a photographic installation entitled 'Stereotomy', which covers the windows of a small modernist building on the waterfront near my studio. This photographic work is made up of images taken in Kaohsiung since my arrival, representing fragments of post-war architecture, mostly in concrete. These images were then assembled in the form of a photo-collage.

Stereotomy is the art of cutting three-dimensional solids into specific shapes. It's used especially in the art of stonecutting, the stone here being concrete.

Here I play with the geometric abstraction produced by the shadows, angles, shapes, scales and patterns of the buildings. The building that serves as a support for the photo installation is itself a small modernist cube that generates cast shadows, which infiltrate the images and blur their reading, giving them volume.

Material

Black & white print on waterproof sticker

Use of a scissor lift (PIER 2 has one)

2 working days maximum

Help from an extra person (from the residents or from PIER staff)

Photomontage of
the North-East side
of the building

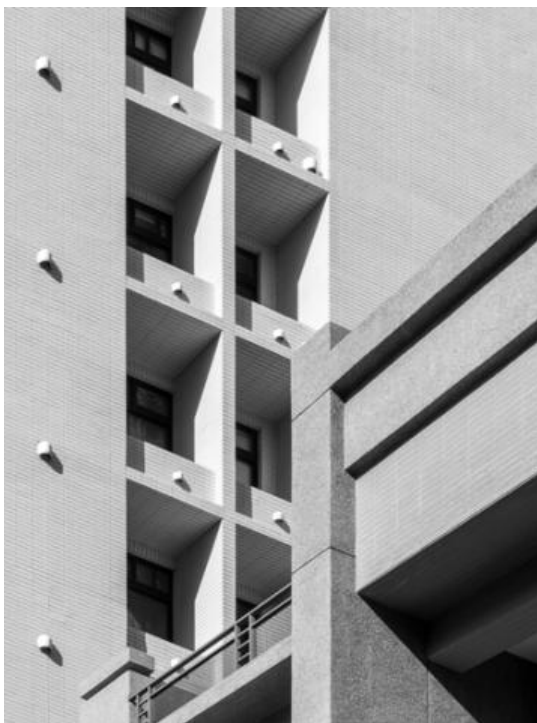


Photomontage of
the South-West side
of the building



DETAILS OF SOME
COLLAGES









cosmos

2021

Permanent façade installation, 42 industrial metal bowls, body paint, threaded rods.

Through constellations of metallic half-spheres, the façade reflects the activity of the city via a mirror effect. One can also see an ordered set of planets, whose shadows create a sense of detachment from the wall. Reminiscent of the Tibetan "singing bowls", the installation can also be activated as a sound object.



Mural installation, Ecole
des Beaux-Arts Marcel
Duchamp, Châteauroux,
France, since 2021.



Installation on
the façade of
the Ecole des
Beaux-Arts
Châteauroux,
since 2021.

Ecole municipale des Beaux-Arts
Châteauroux - Châteauroux au public
Du lundi au vendredi
de
9h - 12h et 14h - 18h



Installation on the façade
of the Ecole des Beaux-Arts
Châteauroux, since 2021.